Marcia Hall, reference librarian at Hood College, and Joanne Sharff, a junior from New Windsor, prepare to hang paintings from the Vietnam War on loan from the U.S. Naval Art Gallery. A Vietnam lecture/dialogue is set for Feb. 1, with both the exhibit and lecture hosted by the Beneficial-Hodson Library at Hood. The exhibit continues through March 24.

Vietnam topic of Hood Library art exhibit and dialogue Feb. 1


The paintings and drawings, located on the library’s second floor gallery space, are on loan from the Naval Art Gallery and will be on exhibit until March 24. The lecture will be held in the library’s conference room at 12:30 p.m. Both are open to the community.


The artists, combat trained, are: Marbury H. Brown, Gene Klebe, John Charles Roach, Jim Sharpe, Robert G. Smith, John Steel and Charles Waterhouse. The paintings include those done in watercolors, oils, acrylic, tempera, and pen and ink drawings.

According to Marcia Hall, reference librarian and coordinator of the event, combat artists shared the same harsh life as other fighting men. The experiences they lived through, and then painted, retell the stress, anxiety and dedication of American service personnel under the most severe extremes of wartime life.

Dr. Newman, an assistant professor at the University of Maryland, is also the author of “Oswald and the CIA” and “Kennedy and Cuba.” He earned his bachelor’s, master’s and doctoral degrees at George Washington University. In 1992, he was a lecturer with the Smithsonian Institution’s Resident Associate Program. Dr. Newman, who is fluent in Chinese Mandarin, also has coordinated a number of academic exchange programs with China.

From 1974 to 1994, Dr. Newman served with the U.S. Army Military Intelligence. His assignments included postings to China, Japan, Thailand and the Philippines. From 1986-1988, he served as executive assistant to the Director of the National Security Agency.

Dr. Cosmas is chief of the General History Branch of the U.S. Army Center of Military History in Washington, D.C. A graduate of Oberlin College, he earned both his master’s degree and doctorate at the University of Wisconsin. Prior to accepting his current position he worked with the history and museums division with the U.S. Marine Corps in Washington, D.C. He was a Woodrow Wilson Fellow and a national Security Studies Group Fellow. Most recently he was a co-recipient of the Henry Adams Prize of the Society for History in the Federal Government.